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mythodrama

PROJECTS



Activating the Power of Myth



Dear friends and colleagues,

I hope 2010 has been treating you well so far and I bring you news of a few events that we sincerely hope will make it even better!

I will be collaborating with my good friend, the wonderful philosopher poet David Whyte, for two one day workshops on June 8th and October 15th. The first is called "The Symmetries of Power and Performance" and will explore the practice and purpose of bringing an arts-based approach into the worlds of coaching, consulting and leadership. We will investigate how and why the use of story, poetry, theatre and soul can help us achieve the illusive sense of empowered peak performance at work. The second is called "The Re-Imagination of Success"

and will focus on how we can find a way of being in the world that is more sustaining and sustainable than the current definition of "success" often allows.

From July 17th - 22nd we will be running our now annual Mythodrama intensive retreat in the generous and inspired surroundings of the Findhorn Foundation. We will be exploring Shakespeare's great psychological thriller "Macbeth" and relating its great themes of ambition and courage to our own lives. Entitled; "Ethical Ambition and Courageous Leadership" participants will explore the roots of ambition, their potential derailers and discover previously hidden inner resources to come away re-energised to live a life of purpose, passion and meaning.

At the beginning of August we will be conducting one of our final "labs" in what

has been a fascinating 7 year exploration of the mystery at the heart of the "As You Like It" myth. This time out we will be focusing on the feminine wisdom coded into the heroine Rosalind as she leaves the known world to enter a forest of discovery, disguise and transformation. How can we evolve ourselves, others and systems around us that may be stuck in an old role or limited by an old story that no longer serves the present and may be putting the future at risk?

We would be delighted if you would join me and my colleagues and participate in our second year of Mythodrama Projects.

Symmetries of Power and Performance

Exploring the Disciplines of Leadership through Artistry and Stagecraft

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with Richard Olivier & David Whyte

Richard Olivier has teamed up with his good friend David Whyte and The Beyond Partnership to create this exciting collaboration.

This first workshop in the series will be a day to re-imagine our approach to leadership through the perspectives and personal disciplines that have informed our poetic and dramatic fields for centuries. It is a day not only for leaders within organisations, but also for coaches and consultants and those in the artistic arena wishing to bring more depth, understanding and competence into their own approach to the field of leadership.

Richard and David have independently established themselves as artists in their own right, one as a director and interpreter of Shakespeare, one as a poet, and both as thought leaders and experienced practitioners in the field of organisational development and leadership.

They have combined their talents for this day to take apart their own approach and present a detailed sense of the way they

work and the elements that make up a successful intervention in organisational life through an approach based on the discipline of the artist.

This is a day founded on insight and dedicated in more ways than one to your performance whether you are an executive or a manager, a coach or a consultant or an artist trying to work in a useful way in the world of the bottom line.

> **David Whyte** is first and foremost a poet. His work has struck a resonant chord within organisations and the personal and professional development arenas around the world. He is an inspiring speaker who, with a poet's insight, speaks to our human condition, and to the core of the challenges individuals and organisations face today and offers a vision for the way ahead.

"A wonderful speaker, authentic, spontaneous, inspiring."

"Everyone I met was raving about him. The delegates were like a 'who's who' of British Industry and Whyte stole the show."

> Dates & Times **Symmetries of Power & Performance**

Exploring the Dicipines of Leadership
8th June 2010: 9.30am - 4.30pm

The Re-Imagination of Success
15th October 2010: 10.00am - 4.30pm

> Booking

Please Contact:
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Ethical Ambition & Courageous Leadership

A Mythodrama adventure with Shakespeare's Macbeth

with Richard Olivier, Michael Boyle & Robin Alfred

6 Day Residential Programme, Findhorn Foundation, Scotland

**Saturday 17th -
Thursday 22nd July 2010 (6 days)**

We live through this myth to learn for ourselves behaviours that make or break individuals and groups.

Macbeth's descent from fearless warrior to ruthless tyrant invites us to identify excessive and dangerous behaviours - both in ourselves and others.

Prince Malcolm's journey from runaway Prince to Steward King reveals the path to ethical leadership.

Malcolm shows that we too can become generative leaders, creating meaning for ourselves and hope for our collective future.

No prior knowledge of Shakespeare, the play Macbeth or theatre is required.



Richard Olivier is Artistic Director and founder of Olivier Mythodrama, an Associate Fellow of Said Business School, University of Oxford and a Fellow of the Findhorn Foundation.

"Richard Olivier is the Master! He brings Shakespeare alive and makes him relevant today"



Michael Boyle is a psychotherapist, a senior associate of Olivier Mythodrama and a certified leader and leader-trainer with the ManKind Project.

"My colleagues and I are deeply appreciative of his outstanding skills, sensitivity intelligence and respect for the participants"



Robin Alfred is an associate and lead presenter for Olivier Mythodrama, founding director of the Findhorn Consultancy Service and a trustee of the Findhorn Foundation.

"Robin was excellent, inspired - Thank you!"

About the Venue:

This event will take place at the Findhorn Foundation ecovillage located in northeast Scotland on the Moray Firth coast.

For more information, please visit the Findhorn Foundation website at:
> www.findhorn.org

For further information or to book your place, please contact Findhorn on
+44 (0)1309 690 311, e. bookings@findhorn.org
or visit www.findhorn.org

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As You Like It Rosalind's Story

Exploring sustainability, leadership and the feminine principle



with **Richard Olivier**,
Creator of Mythodrama

Chris Nichols, Co-Director, Ashridge
Masters in Sustainability and Responsibility

and **Chris Seeley**
Co-Director, Ashridge Masters in
Sustainability and Responsibility

This pilot workshop uses the myth of renewal in Shakespeare's 'As You Like It' to explore how culture change can be induced in individuals, teams and organisations. It asks the question of what we need to do - and who we need to be - to release our potential and maintain our influence for sustainability. How does a mature feminine leadership act for change?

We follow the story through Rosalind's eyes and the guises and disguises she adopts to make change happen. Starting in a troubled court, where she is dominated by the "old school" of her father, we see Rosalind take a stand and leave for the Forest of Arden. In the natural landscape, she explores new identities unrestricted by social norms and engages in courageous conversations, enabling others to expand their own identities and imagine new possibilities. By the end of the story, the people are restored, new relationships are forged and the land is attended to for a sustainable future.

This pilot programme is emergent in nature and uses the current cultural reality of each participant as the starting point to explore the journey towards renewal, regeneration and sustainability for individuals, teams and organisations. It will lead towards a full one week programme at Schumacher College in early 2011 which will be aimed at sustainability professionals experienced at working in their field and asking how they might sustain and renew themselves in their work as the world gradually "gets it".

- > Date: Monday 2nd -
Tuesday 3rd August 2010
- > Venue: AshridgeBusiness School,
Berkhamsted
- > [Click here for more information](#)



ASHRIDGE