

EVOLUTIONARY LEADERSHIP

Inspired by Shakespeare's Hamlet

Olivier Mythodrama Overview

Our work is a unique mixture of great stories, leadership development theory, archetypal characteristics and techniques from theatre that we weave together to create impactful, insightful and practical experiential learning.

Archetypes are the underlying characteristics of human nature and experience that are, often invisibly, 'running the show'. They deeply inform the character that leaders present to the world and the culture of teams and organisations. The better you understand these underlying characteristics and the more consciously you use them, the more effective you will be as a leader.

Programme Overview

As evolution biologist Elisabet Sahtoris writes:
"Evolution only happens under stress".

Shakespeare's most famous play offers us a profound case study of a young leader, caught in an increasingly complex and pressured situation, who strives to find meaning and achieve impactful resolution. We use this great story as a template to discover how we can use the apparent stresses and dilemmas of the VUCA world (Volatile, Uncertain, Complex and Ambiguous) for a common good.

Even in the most difficult times there are opportunities for growth and development. The archetypal challenges of the Evolutionary leader can be witnessed in this great story.

Programme Benefits

- Tools to find meaning and direction in challenging times
- Increased ability to 'read the signs' in complex situations
- An appreciation of the value of self-reflective leadership
- Increased sensitivity to evolutionary tensions within organisations and awareness of how to respond creatively

Leadership Archetypes In This Programme

Leading Archetypes:

- Renegade
- Sovereign
- Dreamer

Supporting Archetypes:

- Transformer
- Explorer



Programme Outline

- Introduction to the Archetypes essential to evolutionary leadership
- Exercise to self-assess current access to these

Themes are drawn from the following:

ACT 1 - The Call

- The 'unfolding' nature of evolution
- Diagnosing alignment with current life conditions
- What 'ghosts from the past' and 'whispers from the future' require attention?

ACT 2 - Managing Reactions

- The 'caterpillar effect' - being aware of external pressures
- Internal resistance - how to move ourselves beyond the 'old story'

ACT 3 - Creative Catalysis

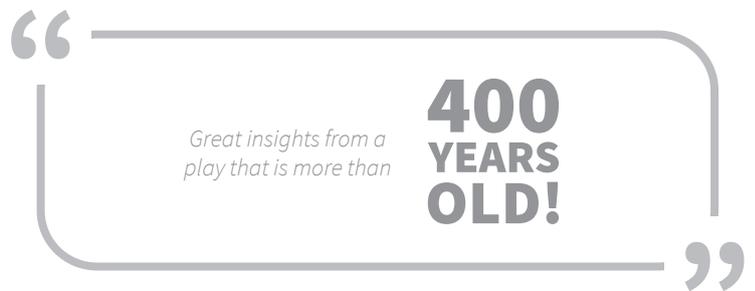
- Identifying creative tensions in evolutionary times
- Using creative techniques to move through blocks

ACT 4 - Learning to read the 'signs'

- Balancing internal and external realities in difficult times
- Finding inner meaning in relation to external circumstance

ACT 5 - Accessing 'Readiness'

- Being present to the unfolding possibilities
- Acting 'as if' our time was now...



If you have any other questions you'd like answered, contact us:
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