

INSPIRATIONAL LEADERSHIP

Inspired by Shakespeare's Henry V

Olivier Mythodrama Overview

Our work is a unique mixture of great stories, leadership development theory, archetypal characteristics and techniques from theatre that we weave together to create impactful, insightful and practical experiential learning.

Archetypes are the underlying characteristics of human nature and experience that are, often invisibly, 'running the show'. They deeply inform the character that leaders present to the world and the culture of teams and organisations. The better you understand these underlying characteristics and the more consciously you use them, the more effective you will be as a leader.

Programme Overview

The story of Shakespeare's most purpose led and inspiring leader, Henry V, provides a template for leaders to evaluate themselves and examine their big projects. Henry must step into a new role, gather a diverse team together, agree on a big project and then overcome significant difficulties on the journey towards a great victory against the odds.

We highlight themes of purpose, vision, motivation and inspiration in a highly interactive and experiential programme. If you don't know what inspires you, it will be almost impossible to inspire anyone else. Participants are introduced to an overview of the story and then explore the leadership challenges most relevant to them.

Programme Benefits

- Increased awareness of different leadership styles and how they can most effectively be utilised to unite members of an organisation behind its purpose and goals
- Insight into the nature of inspiration, motivation and the building of trust
- A deeper understanding of participants' own sense of purpose and how they can best inspire others

Leadership Archetypes In This Programme

Leading Archetypes:

- Sovereign
- Strategist
- Warrior
- Transformer

Supporting Archetypes:

- Dreamer
- Nurturer



Programme Outline

- Introduction to the Leadership Archetypes essential to authentic inspiration
- Exercise to assess current access to the Leadership Archetypes

Themes are drawn from the following:

Prologue - The Call to Imagination

- Tapping into the desired future

ACT 1 - Assessing Purpose and Visioning the Future

- The Line of Service - connecting personal purpose to organisational mission
- Distinguishing Mission and Vision - what do we want to do and why do we want to do it?
- Selling the Vision - becoming 'followable'

ACT 2 - Analysis and Preparation

- Internal SWOT Analysis - identifying potential weaknesses and threats
- Interactive session to identify most and least favoured team/group styles

ACT 3 - Overcoming First Blocks to Success

- Techniques to motivate demoralised troops
- Influencing skills to overcome complacency - 'painting negative pictures'

ACT 4 - Crisis Management and the 'Dark Night'

- Managing fears, doubts, and uncertainties both within yourself and within others
- Changing doubt to inspiration in self and others
- Calling on inner resources
- Inspiring the troops to keep struggling against the odds

ACT 5 - Turning the Battlefield into a Garden

- Building relationships
- Sowing seeds for sustainable development and success.



If you have any other questions you'd like answered, contact us:
+44(0)2073867972
info@oma.uk.com